

## Swinton's supply list

**Pigments:** I strongly recommend that you purchase artist quality pigments as they give pure, clean mixes. Look for "artist quality" or "professional quality", not "student quality" such as Winton or 1980. Student paint has lower pigment load and many fillers to bulk them up which results in weak and muddy colour mixtures.

You will need a **warm** and a **cool** of each primary colour. I use a yellow with a greenish bias (cad lemon) and a yellow that leans slightly toward orange (cad yellow medium); a red that leans toward blue (alizarin permanent) and a red that leans orange (cad red light); and a blue that leans green (cerulean or pthalo), and a blue that leans red (ultramarine).

Below is my list but, if you don't use cadmiums because of their toxicity and price, feel free to bring substitutes. Your reds and yellows will need some opacity, so choose the ones that show "semi-transparent" or "semi-opaque" on the label. Pure transparents such as Indian yellow will not be as useful. I suggest you look at product colour charts online or in store.

### My palette:

Cad red light (some possible substitutes: scarlet lake, Winsor red, naphthol scarlet, vermillion)

Alizarin permanent

Cad yellow or Cad yellow Medium/Pale (possible substitutes: Winsor lemon or hansa yellow light)

Cad yellow light or lemon (possible substitutes: Winsor yellow or hansa yellow light)

yellow ochre

Ultramarine Blue

Cerulean blue hue or pthalo blue

raw umber

Titanium white

**Brushes:** I use mainly hog's bristle and some synthetic filberts, flats and rounds in a variety of sizes. Please bring a large selection of your own brushes ranging in size from large (#10) to medium (#8 or #6) to small (# 4).

-Triangular palette knife – paint free, approximately 1.5" - 2" long. You will use it for both mixing and applying paint so it must be flexible.

-Palette – 12 x 16" minimum.

-High quality paper towels (such as Bounty or blue shop towels) or rags (my preference)

## **Plein air easel or pochade box**

### **Oil mediums:**

- 1 small lidded container with a 50/50 mixture of oil and odourless mineral spirits such as Gamsol
- 1 small lidded container of pure oil such as linseed or walnut. \*No alkyd oils, Liquin, Galkyd etc.